SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD ENGLISH AND CONTINENTAL SILVER

INCLUDING

The Property of GEORGE BERNARD SHAW, ESQ. (*decd.*)

AND

The Property of MRS. E. CRUNDALL PUNNETT

Day of Sale:
THURSDAY, THE 29TH OF MAY
at ELEVEN o'clock precisely

1952

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CATALOGUE

OF

FINE OLD ENGLISH AND CONTINENTAL SILVER

INCLUDING

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AND

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. des Graz, C.B.E. C. V. Pilkington. P. C. Wilson. J. C. Butterwick.
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CATALOGUE

OF

FINE OLD ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Thursday, 29th May, 1952

AT **ELEVEN** O'CLOCK PRECISELY

With the possible exception of Victorian and modern silver, the lots bear the London Hall Mark unless otherwise stated.

The Property of George Bernard Shaw, Esq. (*dec'd*)

SILVER—ALL AT

1 A Coffee Pot with plain tapered cylindrical body, 7*in. high*; two small Teapots; and an embossed Sugar Bowl, 6*in. diam., Victorian and modern*—39 *ozs.* 5 *dwts.* (*all in*) 5

2 A pitcher Cream Jug, George II style, 3¼*in. high*; a Milk Jug with helmet-shaped body, 4½*in. high*; a pair of café-au-lait Pots and Covers; two Spirit Flasks; a Bowl with embossed decoration, 3½*in. diam.*; an Indo-Burmese Bowl, 6*in. diam.*; a Sugar Bowl, *green glass liner*; an ebonised Bowl with silver mount, 10½*in. diam.*; and oddments, about ten pieces, *mostly modern* *a lot*

3 Table Silver, various patterns, some engraved with crests, comprising:—

Eleven Tablespoons	Eighteen Table Forks
Twenty-two Dessert Spoons	Thirteen Dessert Forks
A Soup Ladle	Two Gravy Spoons
Five Sauce Ladles	Thirty-five Tea and Coffee Spoons
Eight Salt and Mustard Spoons	Six pairs of Sugar Tongs
Fourteen other pieces	

various English, Irish and other dates—152 *ozs.* 5 *dwts.* 135

4 A set of four George III Table Candlesticks, Ionic order, on square beaded bases, 11*in. high, by John Carter*, 1776 (*loaded and fitted for electricity*) *a lot*

5 A George III Cake Basket, wire-pattern, with gadroon rim and openwork swing handle, engraved with a crest, 13*in. wide*, 1766—29 *ozs.*

6 A George III early morning Teapot with plain oval body, wood handle and ivory knop, 4½*in. high, by Chawner & Emes*, 1797—8 *ozs.* 8 *dwts.* (*all in*)

7 A George II Meat Skewer with shell-pattern terminal, 1753; another, with ring handle, *circa* 1750; two pairs of George II Sugar Nips; and a Fish Slice with pierced blade, 1814 5

8 A George III Waiter, engraved with a crest, beaded rim, on claw-and-ball feet, 7¼*in. diam.*, 1777—9 *ozs.*

9 Another George III Waiter, similar to the preceding lot but engraved with a different crest, 6¼*in. diam., by Robert Jones & John Schofield*, 1776—5 *ozs.* 16 *dwts.*

10 A George III Milk Jug with engraved baluster body, 4¼*in. high*, 1795; another, oval, 1813; a Wine Funnel, 1836; and a Butter-Dish-Stand and Cover only, *Sheffield*, 1838—19 *ozs.* 5

11 An Irish Dish Ring, the spool-shaped body pierced and engraved, 8*in. diam., modern, Dublin mark*; and a Cruet-frame, *by Samuel Wood*, 1754—22 *ozs.* 2

12 A George III Sweetmeat Basket with pierced vase-shaped body and beaded borders, 3¼*in. diam., by Robert Hennell, apparently* 1778; and a Mustard Pot with engraved drum-shaped body, 2*in. high*, 1817 (*hinge-pin missing*)—8 *ozs.* 14 *dwts.*; *glass liners* 4

13 A set of four George III oval Salt Cellars, pierced and engraved, beaded borders, 3¾*in. wide, by Robert Hennell*, 1781—12 *ozs.*; *glass liner* 5

14 A Pap Boat of plain design, *by Hester Bateman*, 1786; and another, 1741—2 *ozs.* 13 *dwts.* 2

15 A George II Cream Boat, engraved with a crest near the wavy rim, double-scroll handle, on hoof feet, 7¼*in., by John Pollock*, 1743—9 *ozs.* 5 *dwts.*

16 Four circular Salt Cellars, matching, engraved and chased, on shell-pattern feet, 2½*in. diam., circa* 1750—13 *ozs.* 15 *dwts.* 4

17 A set of four Salt Cellars, matching the preceding lot and similarly engraved, *by David Hennell*, 1752—14 *ozs.* 17 *dwts.* 4

18 A George II Cream Ewer, the baluster body plain except for a later crest, on three feet, 4*in. high, by George Campar*, 1753—2 *ozs.* 13 *dwts.*

19 A George II Caster, engraved with a crest, cable-pattern borders, 4½*in. high, by Samuel Wood*, 1754—2 *ozs.* 7 *dwts.* 2

20 Two circular Salt Cellars, engraved with a monogram, 1761/5; a small Snuff Box, *Birmingham*, 1810; and a Georgian vase-shaped Pepperette, 2¾*in. high*—6 *ozs.* 4 *dwts.* 5

21 A George III Irish Milk Jug, the baluster body engraved, 4¼*in. high, by Joseph Jackson, Dublin*, 1786—4 *ozs.* 6 *dwts.*

22 A George II Coffee Pot of small size, the tapered cylindrical body plain except for a crest, faceted spout and wood handle, 5½*in. high, marked on body and cover, by Richard Gosling, apparently* 1740—10 *ozs.* (*all in*)

23 An Irish Salver, engraved with a crest within a border of floral sprays, clusters of fruit and scroll-work, on hoof feet, 12¼*in. diam., by John Egan, Cork, circa* 1810—32 *ozs.* 5 *dwts.*

FOREIGN SILVER—ALL AT

24 A French Wine Taster, inscribed, with loop handle; and another, inset with a coin, 18/19*th Century*—6 *ozs.* 5 *dwts.* 2

25 Two French Wine Tasters with scroll handles, inscribed; and a lobed Bowl pounced and engraved with initials, 6*in. diam.*, 18*th Century, etc.*—15 *ozs.* 3

PLATED

26 A set of four Decanter Stands with plain moulded and reeded galleries, 5*in. diam.*; and an Urn and Cover with ring side handles, 13*in. high* (*one ball foot detached*) 6

27 A hot-water Jug and Cover with plain bulbous body, 6½*in. high*; a hot-milk Jug with turned-wood side handle, 6*in. high*; a wire-pattern Sugar Basket, boat-shaped, 5*in. wide*; *blue glass liner*; and a Milk Jug, 5½*in. high* 6

28 A Salver, engraved with armorials, 12*in. diam.*; a pair of Decanter Stands with gadroon rims; a Wax Jack with chained extinguisher; and a Bowl and cover, 10*in. diam.* 6

29 A pair of oval Entrée Dishes and covers, 11*in. wide*; another, 11*in. wide*; a Muffin Dish with combined heater, cover, 9½*in. diam.*; a circular Dish, liners and cover, 7¼*in. diam.*; and a Tea Kettle, complete with lampstand *a lot*

30 An oval Hash Dish with combined heater, cover, 12*in. wide*; an oval Dish and cover, matching; a seven-bar Toast Rack with combined heater; a Claret Jug; a pair of café-au-lait Pots, 5*in. high*; and a circular Teapot and cover *a lot*

31 Eighteen Dessert Knives and Forks with engraved blades and prongs and mother-o'-pearl handles; and six Fruit Knives and Forks with green composition handles (*some faulty*) 48

32 A Coffee Pot with compressed oval body, *7in. high* ; a cylindrical Mustard Pot ; *blue glass liner* ; a seven-bar Toast Rack ; a pair of Bottle-Stands ; *glass liners* ; two Pepper Mills ; sixteen pieces of Table Plate ; and various oddments, about forty pieces *a lot*

Various Properties

33 A Sugar Basket, the oval body with lobed spirals, reeded rim and handle, on shell-pattern feet, 6¾*in. wide* ; and a Sweetmeat Basket, matching, with pierced sides 2

34 An attractive mahogany Canteen, Sheraton pattern, fitted with three drawers, on a stand with frieze drawer, 22*in. wide,* containing an old English pattern table service, comprising :—

Six Tablespoons
Twelve Dessert Spoons
Twelve Soup Spoons
A Soup Ladle
Three Sauce Ladles
Eighteen Tea and Egg Spoons
A pair of Carving Knives and Forks
A Steel
Twelve Cheese Knives with stainless steel blades
Twelve Table Forks
Twelve Dessert Forks
A pair of Sugar Tongs
A pair of Ice Tongs
Twelve Dessert Knives and Forks
Twelve Fish Knives and Forks
Two pairs of Fish Servers
Twelve Table Knives with stainless steel blades

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SILVER—ALL AT

35 An early George III Salver with plain interior, scroll and shell rim, on four scroll feet, 16¼*in. diam., by Edward Capper,* 1762—51 *ozs.* 9 *dwts.*

36 A George III Mustard Pot, oval, 1803 ; *blue glass liner* ; a Mustard Spoon, 1837 ; and four Tablespoons, 1736—11 *ozs.* (*of silver*) 7

37 A George I Pint Mug, the cylindrical body engraved with a monogram, double-scroll handle, 4½*in. high,* 1718—11 *ozs.* 12 *dwts.*

38 A George III oval Cake Basket, engraved with a coat-of-arms, reeded and pierced rim and swing handle, 14½*in. wide, by Fogelberg & Gilbert,* 1791—32 *ozs.* 14 *dwts.*

*** The arms are those of Onslow impaling those of Borrett.

39 A George II Tea Kettle, the inverted pear-shaped body repoussé with floral sprays and scrolls, the lid with cone finial and the swing handle chased with busts ; on lampstand with pierced apron and triple scroll feet, 14½*in. high, by William Cripps,* 1747—66 *ozs.* 13 *dwts.* (*all in*)

40 A GEORGE I COFFEE POT of small size, the tapered cylindrical body engraved with a later initial in a contemporary cartouche, faceted swan-neck spout with "*duck's-head*" terminal, wood side handle, 7*in. high, by Ambrose Stevenson,* 1719—15 *ozs.* 10 *dwts.* (*all in*)

41 A SET OF FOUR GEORGE III SAUCE TUREENS, COVERS AND STANDS, oval, engraved with armorials and chased in Adam style with flowerheads and husk festooning, beaded borders, 9½*in. wide, fully marked, by Septimus and James Crespell*, 1772—136 *ozs.* 12

*** The arms are those of Clavering, Bt., with Douglas in pretence.

42 AN ATTRACTIVE GEORGE III SALVER, engraved with contemporary armorials in a foliate cartouche, pierced gadroon rim, on openwork feet, 14¼*in. diam., maker's mark R.R.*, 1770—45 *ozs.*

*** The arms are those of Jordan with Nelson in pretence.

43 AN ATTRACTIVE SET OF FOUR LATE GEORGE II TABLE CANDLESTICKS, the baluster stems of octagonal section and the square bases edged with gadrooning, 10¼*in. high, marked on bases and on the detachable nozzles, by William Cafe*, 1758—90 *ozs.* 5 *dwts.* 8

44 An Indian Pepperette of cylindrical form, on circular foot, 3¼*in. high, by Hamilton & Co., Calcutta, circa* 1810 ; a Snuff Box, oblong and reeded, *Birmingham*, 1804 ; and a Tablespoon, engraved with initials on the dognose terminal, *Copenhagen*, 1746—5 *ozs.* 19 *dwts.* 4

45 A small Salver, *by Paul Storr*, engraved with a coat-of-arms, shaped gadroon rim, the feet chased with shells and leafage, 8¾*in. diam.*, 1831—16 *ozs.* 17 *dwts.*

46 Table Silver, old English pattern, engraved with an identical crest, comprising :—

Twelve Tablespoons — Ten Table Forks
Twelve Dessert Spoons — Twelve Dessert Forks

by Eley, Fearn & Chawner, 1809/11 ; two Serving Spoons and two Table Forks, 1807/8/16—84 *ozs.* 13 *dwts.* 50

47 A George II Taperstick with octagonal baluster stem, the faceted base conforming in outline, 4¾*in. high*, 1736—3 *ozs.* 8 *dwts.*

48 A GEORGE II COFFEE POT with plain tapered body, the swan-neck spout chased with leafage, cone finial, the base engraved with an inscription dated 1747, 8½*in. high, by Richard Gurney & Co.*, 1747—19 *ozs.* 5 *dwts.* (*all in*)

49 A late 17th Century Newcastle Tumbler Cup, engraved near the everted rim with contemporary initials above a band of punched-work, lobes and flutes below, 2¾*in. diam., by William Robinson, circa* 1695—1 *oz.* 15 *dwts.*

50 A George I covered Bowl, repoussé with two continuous bands of flowerheads and foliage, on rim foot, 4¼*in. diam., marked on base and lid, by William Fleming*, 1719—7 *ozs.* 14 *dwts.* 2

51 A CHARLES I SEAL-TOP SPOON, parcel-gilt, in almost mint condition, the terminal pounced with initials, *maker's mark D. enclosing C*, 1639

The Property of a Gentleman

52 A pair of Entrée Dishes and Covers with gadroon borders, 10½*in. wide, modern*—113 *ozs.* 15 *dwts.*; *plated division* *a lot*

53 A three-piece Tea Service with reeded octagonal bodies and gadroon rims; a Dish-cover, 6½*in. diam.*; a seven-bar Toast Rack—47 *ozs.* 15 *dwts.* (*all in*); a Preserve Stand, complete with two Jars and Spoon; six Fruit Knives and five Forks with green-tinted handles; and six Dessert Knives and Forks with silver handles, *Victorian and modern*; *two fitted cases* *a lot*

54 A Teapot, bullet-shaped, 5*in. high*; a Sugar Bowl, similar, 3¼*in. high*; two Cream Boats with wavy gadroon rims; and a small octagonal Caster, *Victorian and modern*—27 *ozs.* 8 *dwts.* 6

55 A tub-shaped Butter Cooler (*faulty*) with silver stand and cover, 1835; an early-morning Teapot of plain design, 4*in. high*; and an oval Tea Caddy, embossed, 3½*in. wide, modern*—28 *ozs.* 3 *dwts.* (*of silver*) 5

56 An oval Breakfast Dish with liner and Cover, beaded borders, 12½*in. wide*; and a Hot-water Jug with plain baluster body and wrythen knop, 6½*in. high, modern*—51 *ozs.* (*all in*) 4

57 A small pear-shaped Teapot, George I style, with "*duck's head*" spout-terminal, 5½*in. high*; and another, very similar, *modern*—27 *ozs.* (*all in*) 2

58 A Coffee Pot with tapered cylindrical body and wood side handle, 8*in. high, modern*—27 *ozs.* 5 *dwts.* (*all in*)

59 Table Silver, mostly fiddle pattern, comprising:—

Six Tablespoons	Twelve Dessert Forks (*one faulty*)
Six Dessert Spoons	A Serving Spoon
A Dividing Spoon	A Sauce Ladle
A pair of Asparagus Servers	Eight other pieces

Georgian and later dates—63 *ozs.* 17 *dwts.* 36

60 A George III Milk Jug, the oval body "*bright-cut*", reeded rim, 3¾*in. high*, 1802; and a Wine Funnel, 1769—5 *ozs.* 5 *dwts.* 2

61 A George III Mustard Pot, the oval body with reeded borders, acorn knop, 3*in. high*, 1792—3 *ozs.* 10 *dwts.*

62 Six circular Salt Cellars, embossed, on hoof feet, 1741/52/56, *etc.*; and an embossed vase-shaped Pepperette, 1818—12 *ozs.* 19 *dwts.* 8

63 A George III Oil and Vinegar Frame with shell-pattern feet, *by R. Peaston* (?), 1769, fitted with two bottles having later silver mounts—11 *ozs.* 12 *dwts.* (*of silver*) 5

64 A Newcastle Cream Boat with wavy rim and flying-scroll handle, 4¾*in.*, *by John Langlands*, 1772—3 *ozs.* 4 *dwts.*

65 A George III Salver with plain interior and beaded border, on claw-and-ball feet, 12¾*in. diam., by Makepiece and Carter*, 1777—33 *ozs.* 3 *dwts.*

66 A George III Coffee Pot, the tapered cylindrical body plain except for a crest, turned-wood side handle and urn finial, 5½*in. high, marked on base and lid, by Charles Wright*, 1781—9 *ozs.* 3 *dwts.* (*all in*)

67 A George III Argyle, the cylindrical body plain except for a monogram below a coronet, wood side handle, gadroon base, 5¼*in. high, by T. Robins*, 1814—14 *ozs.* 4 *dwts.* (*all in*) 2

68 A Georgian Fruit Dish, oval, with lobed borders, 13*in. wide, by Robert Garrard*, 1821—23 *ozs.* 12 *dwts.*

FOREIGN SILVER—ALL AT

69 A pair of Ecuelles, Covers and Stands, engraved with armorials, the side handles pierced and chased and the knops formed as vegetables, reed and ribbon-tie borders, *French, 19th Century*—80 *ozs.* 10 *dwts.* 6

The Property of a Gentleman

70 A German Rosewater Ewer and Basin, gilt, engraved with armorials, chased and embossed with groups of figures, strapwork and foliage, *the jug* 10*in. high, the dish* 16*in. wide, apparently by Emanuel Gottfried Meisgeyer, Augsburg*, 1765—40 *ozs.* 15 *dwts.* 2

SILVER—ALL AT

71 A pair of Sweetmeat Baskets, Adam style, pierced and boat-shaped, 9½*in. wide, modern*—25 *ozs.* 10 *dwts.* 2

72 Three pairs of Dish Rings, the spool-shaped bodies pierced, gadroon borders, 8*in. diam., modern*—62 *ozs.* 17 *dwts.* 6

73 A Teapot, the circular body compressed and engraved, 5*in. high*. 1834 ; and a Milk Jug, somewhat similar, 5½*in. high*, 1831—30 *ozs.* 7 *dwts.* (*all in*) 2

74 A Georgian Mustard Pot, circular and embossed, on scroll feet, 3*in. high*, 1821 (*knop missing*) ; and another of cylindrical form, 3*in. high, Victorian*—11 *ozs.* 12 *dwts.* ; *glass liner* 3

75 A set of four George III Table Candlesticks, the tapered circular stems decorated with husk spirals, on square bases in Adam taste, *detachable nozzles*, 12*in. high, by Joseph Heriot*, 1774 (*loaded*) 8

76 A George II Salver of large size, by William Peaston, the border flat-chased with floral sprays amid scrolls on a scale ground, shell-pattern rim, on four feet, 25*in. diam.*, 1751—165 *ozs.* 15 *dwts.*

77 Twelve Dinner Plates with shaped gadroon borders, 10*in. diam., by E. J. & W. Barnard, Victorian*—223 *ozs.* 14 *dwts.* 12

78 A similar lot, 10*in. diam., by the same, Victorian*—224 *ozs.* 10 *dwts.* 12

79 A similar lot, 10*in. diam., by the same, Victorian*—221 *ozs.* 12 *dwts.* 12

80 Fourteen Soup Plates, matching the preceding three lots, 10*in. diam., by the same, Victorian*—279 *ozs.* 12 *dwts.* 14

81 Twelve Dinner Plates with shaped gadroon borders, 10*in. diam., by Robert Garrard, Victorian*—247 *ozs.* 10 *dwts.* 12

82 A similar lot, 10*in. diam., by the same, Victorian*—245 *ozs.* 4 *dwts.* 12

83 Six Dinner Plates, matching the preceding two lots, 10*in. diam., by the same, Victorian*—126 *ozs.* 8 *dwts.* 6

84 Twelve Dinner Plates with shaped gadroon borders, 10*in. diam., by Robert Garrard*, 1834—277 *ozs.* 18 *dwts.* 12

85 A similar lot, 10*in. diam., by the same*, 1834—281 *ozs.* 18 *dwts.* 12

86 A similar lot, 10*in. diam., by the same*, 1834—277 *ozs.* 17 *dwts.* 12

87 Six Dinner Plates, matching the preceding three lots, 10*in. diam., by the same*, 1834—140 *ozs.* 10 *dwts.* 6

88 Twelve Irish Dinner Plates with shaped gadroon borders, 9¾*in. diam., maker's mark P.L., Dublin,* 1835—214 *ozs.* 12

89 Four Irish Soup Plates, matching the preceding lot, 9¾*in. diam., by the same, Dublin,* 1835—72 *ozs.* 15 *dwts.* 4

90 Twelve Georgian Irish Dinner Plates with shaped gadroon borders, 9¾*in. diam., maker's mark W.N., Dublin,* 1821—243 *ozs.* 2 *dwts.* 12

91 Six Georgian Irish Soup Plates, matching the preceding lot, 9¾*in. diam., by the same, Dublin,* 1821—117 *ozs.* 6

The Property of a Gentleman

92 A George III Salver, engraved in the centre with a coat-of-arms within a foliate mantling, beaded rim, on panel feet, 13½*in. diam., by John Crouch & Thomas Hannam,* 1782—36 *ozs.* 4 *dwts.*

*** The arms are those of Herrick.

93 A Beaker, gilt, engraved near the moulded rim with a band of key-pattern, initials below, 3½*in. high,* 1820; and a Mug with reeded decoration, 2¾*in. high, by Emes and Barnard, apparently* 1818—8 *ozs.* 2

94 A George II Basting Spoon with shell-back bowl, engraved with a monogram, 1747; and a Serving Spoon, 1754—9 *ozs.* 13 *dwts.* 2

95 A Queen Anne Marrow Scoop, 1709; a Punch Ladle with lobed bowl and turned-wood handle, 1750; a Toddy Ladle with whalebone handle, 1806; and two pairs of Georgian Sugar Tongs 5

96 An Irish Apple-Corer with ivory handle, *by Jas. Le Bass, Dublin, circa* 1810; a Cheese Scoop, *Birmingham,* 1803; a pair of Georgian Sugar Nips; and a small four-prong Fork, 1806 4

97 Nineteen George III Dessert Forks, old English pattern, *sixteen engraved with identical crests, by George Smith & William Fearn,* 1795, *the other three engraved with another crest, by Richard Crossley,* 1788—25 *ozs.* 18 *dwts.* 19

98 An Irish three-prong Fork of large size, the baluster stem with a series of moulded collars, openwork handle, *Dublin, 18th Century marks*—8 *ozs.* 17 *dwts.*

99 A set of six George II Dessert Spoons, each engraved with an identical crest, *by Thomas Jackson,* 1739—5 *ozs.* 6

100 A set of six George II three-prong Dessert Forks, each engraved with an identical crest, but different from the last lot, *by Thomas Jackson*, 1747—7 *ozs.* 19 *dwts.* 6

101 Three Tablespoons with rat-tail bowls and dognose ends, two engraved with identical initials, 1713, *etc.*; and three others, old English pattern, crested, 1725, 47—12 *ozs.* 13 *dwts.* 6

102 Ten large three-prong Forks, engraved at a later date with an identical crest, 1721, 1737, 1739, 1759, *etc.*—20 *ozs.* 10 *dwts.* 10

103 A Charles II Trifid Spoon with rat-tail bowl, engraved with a contemporary monogram, etc., *maker's mark I.S. crowned*, 1681; and another, William III, with beaded rat-tail, *by Stephen Coleman*, 1698 2

104 An Elizabethan Seal-top Spoon with later terminal crest and gilding, *maker's mark a crescent enclosing a mullet*, 1596

105 A James I Slip-top Spoon, the back of the bowl pounced with a monogram, *maker's mark C enclosing I, apparently* 1607

106 A Charles I Seal-top Spoon, the seal pricked with initials, *maker's mark E.H.*, 1634

107 A George II Snuff Box, gilt, the lid inset with agate and the borders chased with floral ornament and scrolls; another, oval, with narrow borders of engraving, 1773; and a silver-mounted Sea-Shell with tortoiseshell base 3

The Property of Mrs. E. Crundall Punnett

108 A George III Cake Basket, engraved with a crest in a drapery cartouche, "*bright-cut*" and pierced, 11*in. diam., by Henry Chawner*, 1793—25 *ozs.*

109 A Teapot of circular lobed form, engraved with a crest, floral knop, the feet chased with shells, 5¾*in. high*, 1831—28 *ozs.* 3 *dwts.* (*all in*)

110 A George III Hot-water Jug, the vase-shaped body plain except for contemporary armorials, beaded borders and urn finial, 11¼*in. high, maker's mark B.S.*, 1776—22 *ozs.* 13 *dwts.* (*all in*)

The arms are those of Wynston, Co. Hereford and Paynswick, Co. Gloucester.

111 A George III Sugar Basket, the boat-shaped body engraved with initials and a crest below a border of diaper and foliage, on oval foot, 6½*in. wide, by Henry Chawner & John Emes*, 1796—7 *ozs.* 15 *dwts.*

112 Two George III small Salvers, matching, engraved with identical armorials, narrow gadroon rims, on claw-and-ball feet, 8*in. diam., by Edward Jay*, 1784 & 5—25 *ozs.* 18 *dwts.* 2

113 A late George II Mug, the baluster body engraved with a crest, double-scroll handle, 3¾*in. high, by Shaw & Priest*, 1759—5 *ozs.* 8 *dwts.*

114 Another George II Mug, almost matching the preceding lot and engraved with an identical crest, 3½*in. high*, 1754—6 *ozs.* 2 *dwts.*

115 A George III oval Tea Caddy, engraved with cartouches and crests and "*bright-cut*" with a foliate design, domed cover and ivory knop, 4¾*in. high, by Henry Chawner*, 1787; *Key*—11 *ozs.* 12 *dwts.* (*all in*) 2

116 A pair of early George III Waiters, engraved with identical crests, scroll and shell rims, hoof feet, 6¾*in. diam., maker's mark E.C.*, 1760—13 *ozs.* 16 *dwts.* 2

117 A George III Sweetmeat Basket, pierced with scrolls and diaper and embossed with flowerheads and leafage, twist swing handle, 6*in. wide*, 1766—3 *ozs.* 5 *dwts.*

118 A pair of George II Sauceboats of small size, with wavy rims and flying-scroll handles, on hoof feet, 6*in., maker's mark S.M.*, 1749—8 *ozs.* 17 *dwts.* 2

119 A George II Mug with plain baluster body and double-scroll handle, 3¾*in. high, by Thomas Whipham*, 1746—4 *ozs.* 19 *dwts.*

120 A George III Bowl engraved with a crest, otherwise plain, with reeded rim, on circular foot, 4¾*in. diam., by Charles Aldridge*, 1794—7 *ozs.* 19 *dwts.*

121 An oblong Snuff Box, the hinged cover "*bright-cut*" with a fox hunting scene, 3*in. wide*, 1815; and another Box of elongated form engraved with a sporting subject, 4¼*in. wide*, 1831—6 *ozs.* 18 *dwts.* 2

122 A GEORGE III OVAL SALVER of plain design, with thread border, on panel feet, 16*in. wide, maker's mark W.B.*, 1800—42 *ozs.*

123 A set of four George III Egg Cups with pierced bowls, 1769; and two Wine Funnels, 1791/1810—10 *ozs.* 12 *dwts.* *a lot*

124 A George II Mug, the baluster body engraved with a later crest, 4½*in. high, by Richard Gurney & Co.*, 1751—10 *ozs.* 9 *dwts.*

125 A George III Brandy Saucepan, engraved below the everted rim with a crest, turned-wood side handle, 4½*in. diam., by J. Denzilow*, 1787—11 *ozs.* 9 *dwts.* (*all in*)

126 A George II Pap Boat, engraved with contemporary initials, 1744; and another, with a monogram, *apparently maker's mark only, circa* 1760—3 *ozs.* 12 *dwts.* 2

127 A George II Cream Jug with plain baluster body and wavy rim, on hoof feet, 4*in. high, by David Hennell*, 1758—2 *ozs.* 19 *dwts.*

128 A Pepperette, the vase-shaped body engraved with a monogram, on circular foot, 3½*in. high, by John Emes*, 1799; and another, similar, engraved with key-pattern, 3¼*in. high, by the same*, 1803—3 *ozs.* 4

129 A Queen Anne half-pint Mug, the tapered cylindrical body engraved with a later crest, simple scroll handle, 4¼*in. high*, 1713—8 *ozs.* 8 *dwts.*

130 A George II Cream Jug with plain baluster body and double-scroll handle, on three feet, 3¾*in. high*, 1751—2 *ozs.* 19 *dwts.*

131 A Lemon Strainer, the circular bowl pierced with a close formal design, the side handle engraved with a crest, 3¼*in. diam., marked on bowl and handle*, 1765—2 *ozs.* 13 *dwts.*

132 A George II Exeter Pap Boat, engraved with contemporary initials and the date 1742, *by J. Freeman* (?), 1740—1 *oz.* 10 *dwts.*

133 A Queen Anne Exeter Porringer, the scale-pattern cartouche pounced with initials above the date 1707, the body decorated in conventional style, twist scroll side handles, 4*in. diam., by J. Elston*, 1707—4 *ozs.* 4 *dwts.*

134 A George III Milk Jug, helmet-shaped, with "*bright-cut*" decoration, 5½*in. high*, 1792; and a vase-shaped Pepperette, on square base, 3*in. high*, 1806—5 *ozs.* 3 *dwts.* 3

135 A Scottish Serving Spoon, engraved with an initial and a crest, *by Robert Keay, Perth, circa* 1780; an Irish Fish Slice with pierced and engraved blade, *Dublin*, 1813; a Soup Ladle, 1828; and a Gravy Spoon, 1779—20 *ozs.* 7 *dwts.* 4

136 Table Silver, old English pattern, mostly engraved with a crest, comprising:

Eleven Tablespoons	Fourteen Table Forks
Sixteen Dessert Spoons	Sixteen Dessert Forks
Four Serving Spoons	Three other pieces

Georgian and later dates—110 *ozs.* 14 *dwts.* 64

137 A Coffee Pot, Teapot, Sugar Basin and Milk Jug, matching and engraved with identical crests, the oval moulded bodies otherwise plain, on bun feet, 1808—68 *ozs.* 7 *dwts.* (*all in*) ; and a Teapot-Stand, similarly engraved, 1812 (*loaded*) 5

138 A George III Teapot, the drum body engraved with a crest, beaded borders and tapered straight-sided spout, wood handle and knop, 4¾*in. diam., by Aldridge & Green,* 1775—16 *ozs.* 2 *dwts.* (*all in*)

139 A George III Teapot, *by John Emes,* the oval body engraved on the shoulders with a foliate design, 1797 ; a Milk Jug, oval, engraved to match, 4¼*in. high,* 1796—20 *ozs.* 14 *dwts.* (*all in*) ; and a Teapot-Stand, engraved with the same crest, 1795 (*loaded*) 3

140 Two heavy Table Candlesticks of small size, matching, with baluster stems, the bases engraved with an identical crest, 6¾*in. high,* 1724, 66—24 *ozs.* 18 *dwts.* 2

141 A George III oval Teapot-Stand, engraved with initials within a key-pattern border, reeded rim and panel feet, 6½*in. wide,* 1801 ; and a Caster, engraved with initials and chased, 4½*in. high,* 1760—5 *ozs.* 12 *dwts.* 3

142 A George III Caster, the vase-shaped body plain except for a monogram, wrythen knop, 5¼*in. high,* 1779—2 *ozs.* 9 *dwts.* 2

143 A pair of George II Table Candlesticks with baluster stems and moulded bases, 7*in. high, by John Cafe,* 1743—26 *ozs.* 9 *dwts.* 2

144 A George III Caster with plain vase-shaped body and wrythen knop, 4¾*in. high, by Thomas Daniel,* 1777—2 *ozs.* 3 *dwts.* 2

145 A SET OF THREE GEORGE II CASTERS, BY SAMUEL WOOD, the vase-shaped bodies engraved with armorials, *one* 7½*in. high, the pair* 6*in. high,* 1739, contained in a Warwick Cruet-Frame, *by the same,* 1739, and complete with two silver-mounted bottles—53 *ozs.* 5 *dwts.* (*of silver*) 11

146 A PAIR OF GEORGE II TABLE CANDLESTICKS with baluster stems and moulded bases, 8*in. high, by Jas. Gould*— 1744—30 *ozs.* 3 *dwts.* 2

147 A GEORGE I CASTER of large size, with plain vase-shaped body and urn finial, 6½*in. high, by Samuel Welder,* 1720—6 *ozs.* 14 *dwts.* 2

148 A WILLIAM III BLEEDING BOWL OF SMALL SIZE, the pierced side handle engraved with contemporary initials above the date 1696, 3½*in. diam., marked on bowl and handle, maker's mark R.T., Robert Timbrell* (?), 1696—2 *ozs.* 10 *dwts*

FOREIGN SILVER—ALL AT

149 A Russian Snuff Box decorated in niello-work, 2½*in. wide, circa* 1850; another, in the same medium, 3¼*in. wide, French, 19th Century*; an oval Tobacco Box, the cover and base engraved with equestrian and architectural subjects, 5*in. wide*—9 *ozs.* 13 *dwts.*; and a small cylindrical Box and Cover engraved with an incident from the chase (*the last item plated*) 5

150 A French Coffee Pot, the vase-shaped body engraved with crests and the spout chased with leafage, turned-wood side handle, on three feet, 8*in. high, late 18th Century*—15 *ozs.* 8 *dwts.* (*all in*)

151 A small Scandinavian Beaker, parcel-gilt, the tapered cylindrical body with everted rim and tooled borders, 4¼*in. high, Swedish, 18th Century*—3 *ozs.* 2 *dwts.*

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FINE OLD ENGLISH AND CONTINENTAL SILVER

29th May, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Schwartz	17	0	0	39	Kaye	40	0	0
2	Wakeley	26	0	0	40	Hayman	78	0	0
3	Schwartz	60	0	0	41	Hayman	190	0	0
4	Schwartz	38	0	0	42	Asprey	65	0	0
5	Marsh	28	0	0	43	Shrubsole	250	0	0
6	Brown, C. B.	32	0	0	44	Warren	4	0	0
7	Freeman, M.	9	0	0	45	Marsh	24	0	0
8	Schwartz	20	0	0	46	O'Brien	68	0	0
9	Marsh	12	0	0	47	O'Brien	24	0	0
10	Schwartz	9	0	0	48	O'Brien	78	0	0
11	Shrubsole	12	0	0	49	Freeman, M.	7	0	0
12	Schwartz	18	0	0	50	Kaye	30	0	0
13	Asprey	20	0	0	51	Vander	27	0	0
14	Willson, W.	18	0	0	52	Bucknell	50	0	0
15	Schwartz	26	0	0	53	Wakeley	32	0	0
16	Schwartz	10	0	0	54	Wakeley	19	0	0
17	Empett	19	0	0	55	Empett	9	0	0
18	Schwartz	13	0	0	56	Rose	17	0	0
19	Schwartz	12	0	0	57	Bucknell	25	0	0
20	Marsh	7	0	0	58	Davidson	19	0	0
21	Schwartz	12	0	0	59	Rose	20	0	0
22	Rayman	68	0	0	60	Freeman, M.	7	0	0
23	Schwartz	32	0	0	61	Freeman, M.	17	0	0
24	Tessier	26	0	0	62	Ruddock, Mrs.	15	0	0
25	Kaye	13	0	0	63	Vander	8	0	0
26	Ruddock, Mrs.	5	0	0	64	Pritchard, R. T.	4	0	0
27	Schwartz	5	0	0	65	Tessier	55	0	0
28	Marsh	7	0	0	66	Marsh	11	0	0
29	Schwartz	6	0	0	67	Crichton	32	0	0
30	Schwartz	6	0	0	68	Rayman	30	0	0
31	Schwartz	13	0	0	69	Rayman	40	0	0
32	Marsh	13	0	0	70	Burfitt	38	0	0
33	Burfitt	4	0	0	71	Asprey	22	0	0
34	Greville	52	0	0	72	Burfitt	30	0	0
35	Kaye	60	0	0	73	Freeman, M.	14	0	0
36	Freeman, M.	13	0	0	74	Freeman, M.	7	0	0
37	Sanders, A. S.	20	0	0	75	Marsh	42	0	0
38	Horsfield	26	0	0	76	Rose	105	0	0

Lot		£	s.	d.
77	Tessier	160	0	0
78	Burfitt	160	0	0
79	Tessier	170	0	0
80	Burfitt	120	0	0
81	Tessier	180	0	0
82	Burfitt	180	0	0
83	Burfitt	90	0	0
84	Tessier	190	0	0
85	Tessier	190	0	0
86	Burfitt	190	0	0
87	Tessier	95	0	0
88	Burfitt	130	0	0
89	Asprey	28	0	0
90	Burfitt	200	0	0
91	Freeman, M.	60	0	0
92	Burfitt	45	0	0
93	Burfitt	9	0	0
94	Freeman, M.	7	0	0
95	Freeman, M.	9	0	0
96	Canterbury	10	0	0
97	Burfitt	64	0	0
98	Rose	28	0	0
99	Tessier	10	0	0
100	Willson	58	0	0
101	Freeman, M.	9	0	0
102	Freeman, M.	22	0	0
103	Freeman, M.	9	0	0
104	Kaye	20	0	0
105	Freeman, M.	15	0	0
106	Vander	10	0	0
107	Freeman, M.	11	0	0
108	Rose	30	0	0
109	Freeman, M.	14	0	0
110	Freeman, M.	30	0	0
111	Freeman, M.	10	0	0
112	Freeman, M.	34	0	0
113	Bucknell	8	0	0
114	Bucknell	10	0	0
115	Burfitt	26	0	0
116	Freeman, M.	18	0	0
117	Asprey	10	0	0
118	Davidson	30	0	0
119	McFodden, Capt.	10	0	0
120	Rose	26	0	0
121	Asprey	20	0	0
122	Tessier	82	0	0
123	Marsh	12	0	0
124	Bucknell	16	0	0
125	Vander	14	0	0
126	Freeman, M.	7	0	0
127	Willson	9	0	0
128	Ruddock	17	0	0
129	Bucknell	28	0	0
130	Tessier	12	0	0
131	Willson	6	0	0
132	Tessier	12	0	0
133	Rose	17	0	0
134	Ruddock	12	0	0
135	Ruddock	9	0	0
136	Burfitt	60	0	0
137	Kaye	150	0	0
138	Asprey	34	0	0
139	Lambert	28	0	0
140	Willson	36	0	0
141	Freeman, M.	7	0	0
142	Freeman, M.	5	0	0
143	Kaye	68	0	0
144	Freeman, M.	7	0	0
145	Kaye	75	0	0
146	Freeman, M.	68	0	0
147	Freeman, M.	18	0	0
148	Burfitt	28	0	0
149	Shrubsole	4	0	0
150	Davidson	21	0	0
151	Tessier	26	0	0
Total of Sale		£5,997	0	0

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